

# speekie engrish

Ben Sommer

$\text{♩} = 165$

A G E D/F# D A/C# G/BA D

8 i went out to buy a tank of gas-o - line 'guy named mus-

5 ta-fa, his ser-vice tru-ly was ob - scene with bush - y eye - brows and bush - y beard and yet it seemed that he

9 C#(omit3) D(omit3) E A G E D A/C# G/B A D  
8 could not speak - ie en gr - ish he came ov - er the bor - der back in nine - ty - three the Clin - ton

13 E D/F# A/C#  
8 White - house was of - fer - ing him am - nes - ty but then the shoe dropped and im - mi - gra - tion

16  
8 speak eng - lish,  
16 D C#(omit3) D(omit3) E A G E G A C Δ 7/E  
8 pol - i - cy, said: 'go home Pa - ki - sta ni'

21  
8 will you please?  
21 Bb/D F C7 D#  
8 *p.*

25 *fp*  
8 an - dra - zi - i? speak -  
25 Bsus E

29 G D/F# B B7/A E/G# A(add9)  
8 ie speak - ie en - grish? hey lit - tle man, how you gon - na hear this? you're show - in' up on ev -

33 E D/F# G D/F# E7  
8 ry - bod - y's shit\_\_ list how come you don't speak - ie an - y eng - rish?

37 A D E  
in the hal - lowed halls of the a - ca - dem - y they're keep - ing bus - y re - writ - ing

41 D/F# A/C# D  
his - to - ry but all those dead white men ain't what they used to be be - cause they

44 C#(omit3) D(omit3) E A G E D A/C#G/B A  
all spoke per - fect gl - ish the u - ni ver - si - ty di - rec - tor of di -

47 D E D/F#  
ver - si - ty could not ap - pre - ci - ate his cir - cum - stance of i - ron - y he was

50  
50 A/C# D C#(omit3) D(omit3) E A G  
send - ing out il - lit - er - ates with P - h - Ds and they on - ly speak e - bon ics

55  
55 A C#7/E Bb/D F  
eng - - - lish, will you

59 C7 D# Bsus E  
spizz - le en - gliz - zle? speek - ie speek - ie eng - rish? hey lit - tle man, how you gon - na hear this?

63 G D/F# B B7/A  
spizz - le en - gliz - zle? speek - ie speek - ie eng - rish? hey lit - tle man, how you gon - na hear this?

67 E/G# A(add9) E D/F# G D/F# E  
you're show - in' up on ev - ry - bod - y's shit list how come you don't speek - ie an - y eng - rish?

71 G D/F# B B7/A  
they're dril - ling oil, we're stand - ing in it waist - deep in for - eign lands they're slav - ing in the hot heat

75 E/G# A(add9) E D/F# G D/F# Bsus

79 rit.....

79 AΔ7+4 F#(no3rd) A(no3rd) CA7

83

83

86 = 144

86

91 E A(add9) Bsus

91

96 E G

96

100 D/F# B B7/A E/G# A(add9) G

100

103 *a tempo* ♩ = 165  
ie eng - - - rish there was the

107 A D E  
Ir - ish, the Ger - mans, then the Can - ton - ese la - ter they flour - ished in busi - ness with un -

110 D/F# A/C# D/F# *Drum fill*  
com - mon ease the on - ly diff - rence was that they learned their A - B - Cs

113 A G/B C G/B E E7/D  
an bh - fu - il Béar - la - a - gat? - - - bab - bel - n - sie? - sprech - en - sie eng - lisch?

118 A/C# D(add9) A G/B C G/B  
nei sik - - msik gong ying man? - - - may - be we'll just say it all in eng - lish

122 A G/B C G/B E E7/D  
hey ya, hey ya, speek - ie speek - ie eng - rish? hey lit - tle man, how you gon - na hear this?

126 A/C# D(add9) A G/B C G/B  
you're show - in' up on ev - ry - bod - y's shit - - list how come you don't speek - ie an - y eng - rish?

130 Esus DΔ7+4 D A/C# E/B A